

2015 Exploration & Production Winter Standards Meeting January 26-30, 2015 * InterContinental New Orleans * New Orleans, LA

Spouse Program Activities

(The Spouse fee is valid only to a spouse or personal friend, not a business associate or staff colleague.)

Breakfasts will be provided Monday and Tuesday mornings for registered spouses and guests. **Breakfast will begin as follows:**

Monday, January 26, 8:00 am – 10:00 am

Tuesday, January 27, 8:00 am – 10:00 am

Wednesday, January 28, 8:00 am – 10:00 am

In addition to breakfasts, other activities are being planned as follows. Please revisit this site for more details as they become available.

Note: Pre-registration is required for all of the following activities. Requests made on-site will be accepted based on availability, if any, at that time. All participants must be 18 years of age or older. Before participation can begin, the spouse will be asked to sign a general waiver of liability.

Monday – New Orleans School of Glassworks and Printmaking Studio

Founded in 1989 by Geriod Baronne, who has been a full-time volunteer for the past twenty years, New Orleans Artworks at New Orleans School of Glassworks & Printmaking Studio is dedicated to supporting and honoring the traditional while acknowledging the rich potential of contemporary visual arts, educating the public, and inspiring emerging artists from around the globe in the areas of glass, print and metal arts. The school is the largest glass, metal, and printmaking facility in the entire Southern United States and is devoted to increasing the awareness of the limitless opportunities available through these traditional, yet cutting edge mediums through: free daily demonstrations, narrated tours, hands-on workshops, and comprehensive educational programs. The interactions among audience, emerging, prominent, national, and international master artists promote the value of teamwork and create a setting conducive for the open exchange of ideas and techniques.

Tuesday – Plantation Tour and Lunch

South Louisiana is known for its beautiful antebellum architecture, and there are plenty of plantation homes that are within an hour's drive from New Orleans. Get a feel for the Antebellum South as you look out over rows of oak trees to the Mississippi river from the porch of a plantation home. The architecture and beauty of these homes alone is impressive – the stories that go with them are even better. Hear stories about the homes – the famous local families that built and owned them, the people that walked through their halls – the walls can't talk but your tour guide will.

Wednesday – Mardi Gras World and Lunch

Mardi Gras World (also known as Blaine Kern's Mardi Gras World, MGW) is a popular attraction in New Orleans. Guests tour the working warehouse where floats are made for Mardi Gras parades in New Orleans. Mardi Gras World is located on the Mississippi. In 1947, Blaine Kern, Sr. founded Blaine Kern Artists. Kern came from a family of float builders, but began creating floats after 1940, when a surgeon and krewe captain who had seen a mural by Kern hired him to create floats for the Krewe of Alla. Kern's business expanded from there. Kern, who traveled to Europe to learn float building techniques, has gained an international reputation in float building, with floats beyond New Orleans for Las Vegas, NV; Mobile, AL; Galveston, TX; Montreal, Canada; and the Universal Studios Mardi Gras parade. In 1984, Mardi Gras World was created as a tourist attraction to show visitors a behind-the-scenes look at float building.

The reception on Wednesday evening is included (bring your badge).

Unregistered spouses may also attend the reception on Wednesday evening. A badge is also required, so inquire at the API Registration Desk to have one made for you.